



# Beauty

By Sheri S. Tepper

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With the critically acclaimed novels *The Gate To Women's Country*, *Raising The Stones*, and the Hugo-nominated *Grass*, Sheri Tepper has established herself as one of the major science fiction writers of our Time. In *Beauty*, she broadens her territory even further, with a novel that evokes all the richness of fairy tale and fable. Drawing on the wellspring of tales such as "Sleeping Beauty," *Beauty* is a moving novel of love and loss, hope and despair, magic and nature. Set against a backdrop both enchanted and frightening, the story begins with a wicked aunt's curse that will afflict a young woman named Beauty on her sixteenth birthday. Though Beauty is able to sidestep tragedy, she soon finds herself embarked on an adventure of vast consequences. For it becomes clear that the enchanted places of this fantastic world--a place not unlike our own--are in danger and must be saved before it is too late.

*From the Paperback edition.*

## Beauty By Sheri S. Tepper Bibliography

- Sales Rank: #4377366 in Books
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- Released on: 1991-07-01
- Original language: English
- Number of items: 1
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- Binding: Paperback
- 420 pages

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## **Editorial Review**

From Publishers Weekly

The latest from the talented Tepper ( *The Gate to Women's Country* ) is many things: a fantasy of manners, a dystopian science fiction tale, a time-travel story and an eco-morality play. Still more impressive is the evolution of the narrator and title character, whom we follow for a century of life (ages 16 to 116) as she matures gradually and subtly from a pouty, slightly spoiled daughter of a duke to a wise old woman. Retelling various fairy tales, Tepper strips away each story's gloss. *Sleeping Beauty's* sleep continues endlessly, prince notwithstanding; Cinderella is as heartless and nasty to her ugly stepsisters as they are to her; and Snow White is a blond bimbo, while the dwarfs are a querulous collection of Basque brothers. Tepper manages to maintain interest, style and theme throughout these disparate elements, and she consistently sniffs out the ugly (e.g., the storybook land of Chinanga, which has all the facets of a fairyland but is an extremely boring place to live). Despite an often depressing worldview, this is a beautiful book from one of the genre's best writers.

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From School Library Journal

YA-- Many a reader has had the sometimes sobering, sometimes epiphanic experience of rereading a favorite from her youth only to discover that its remembered charms only scratched the surface of its treasures. *Beauty* is such a book. It takes the form of a diary, written by a 15-year-old girl of noble birth, begun in 1347 as the unsuspecting heroine is about to embark upon a harrowing journey through time and space. It is not long before readers recognize the writer as a familiar character, ``*Sleeping Beauty*." Tepper's triumph in this novel is in turning *Beauty* simultaneously into a distinctive human character and a glowing symbol of humanity's hope. Her victory over the fantastic circumstances of her life (and do not make the mistake of assuming that familiarity with the fairy tale is familiarity with the plot) will be shared by readers. Language, story, and setting combine to enliven the character and amplify the theme. The fairy-tale allusions might provide an excellent English-class exercise, while the ethical systems presented should make for lively debate. And when today's young readers return to *Beauty* at age 40, they won't be disappointed. --Cathy Chauvette, Fairfax County Pub . Lib . , VA

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From Library Journal

Born in the 14th century to a woman of faerie blood, *Beauty* is raised by a negligent father and several doting aunts until her 16th birthday, when she narrowly escapes the curse set upon her at her christening. While her household falls into an enchanted sleep, she undertakes a journey across the leagues of time to the modern world and beyond, into an imaginary universe, in search of her destiny. Identifying the familiar fairy tales cleverly retold in this graceful novel only scratches the surface of the story behind the stories. Tepper ( *Grass* , LJ 9/15/89; *The Gate to Women's Country* , Doubleday, 1988) writes from the heart, using the stuff of childhood fables to tell a cautionary yet hopeful tale. Most libraries will want this.

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## **Users Review**

**From reader reviews:**

**William Riser:**

Within other case, little folks like to read book Beauty. You can choose the best book if you love reading a book. Providing we know about how is important a new book Beauty. You can add expertise and of course you can around the world by way of a book. Absolutely right, because from book you can learn everything! From your country till foreign or abroad you will find yourself known. About simple thing until wonderful thing you could know that. In this era, we can easily open a book or searching by internet product. It is called e-book. You can use it when you feel bored to go to the library. Let's read.

**Jose Callender:**

Spent a free time for you to be fun activity to perform! A lot of people spent their free time with their family, or their friends. Usually they carrying out activity like watching television, gonna beach, or picnic inside the park. They actually doing same thing every week. Do you feel it? Will you something different to fill your own personal free time/ holiday? Could possibly be reading a book may be option to fill your free of charge time/ holiday. The first thing you ask may be what kinds of reserve that you should read. If you want to attempt look for book, may be the book untitled Beauty can be good book to read. May be it is usually best activity to you.

**Bernice Hicks:**

Playing with family in the park, coming to see the coastal world or hanging out with buddies is thing that usually you could have done when you have spare time, after that why you don't try thing that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Beauty, it is possible to enjoy both. It is good combination right, you still want to miss it? What kind of hangout type is it? Oh come on its mind hangout guys. What? Still don't have it, oh come on its identified as reading friends.

**Patricia Cockrell:**

Your reading sixth sense will not betray a person, why because this Beauty book written by well-known writer who really knows well how to make book that could be understand by anyone who also read the book. Written with good manner for you, leaking every ideas and composing skill only for eliminate your hunger then you still question Beauty as good book not just by the cover but also from the content. This is one reserve that can break don't ascertain book by its protect, so do you still needing one more sixth sense to pick this!?! Oh come on your studying sixth sense already said so why you have to listening to a different sixth sense.

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