



Girl, Stolen: A Novel

By April Henry

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Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive.

Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others.

But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes?now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price?

Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense.

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Editorial Review

From School Library Journal

Gr 7-10—A trip to the pharmacy turns into a nightmare for Cheyenne Wilder, a blind teenager. Sick with pneumonia, she waits in the backseat of her stepmother's car when someone steals it, unintentionally kidnapping her. Things become even more complicated when the inadvertent kidnapper, Griffin, returns home to his hostile father and his criminal cronies, who have their own designs on Cheyenne upon learning that her father is the president of Nike. Still sick and held captive, Cheyenne must use her other senses and intellect to break free and find help before it's too late. The novel is a nail-biter with an unforgettable protagonist who smartly and bravely turns her weakness, and her captors' underestimation of her capabilities, into an advantage. Henry illuminates the teen's predicament using all of her intact senses, making every touch, sniff, and breath palpable. Cheyenne's growing sympathy for Griffin, who becomes her protector, adds layers of complexity to this thriller, especially when she faces leaving him injured in the woods or slowing her own escape by saving him. Readers will be hard-pressed to put this one down before its heart-pounding conclusion. *Jennifer Barnes, formerly at Homewood Library, IL*

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From [Booklist](#)

Bad: 16-year-old Cheyenne is sick with pneumonia. Badder: while her mother runs into the pharmacy, a young man steals the car, not realizing that Cheyenne is in the backseat. Worst: getting out of this situation is going to be even harder than expected, because Cheyenne is blind. This constant one-upping of the threat level is what gives Henry's thriller its hurtling, downhill velocity. And, as it turns out, Cheyenne's father is rich, which turns the accidental kidnapping into a ransom situation. But the plot is actually of secondary concern; the relationship between Cheyenne and the only kidnapper who is kind to her, a teen named Griffin, constitutes the novel's central push and pull. Is there a genuine understanding and affection brewing between these two damaged teens? Or is this a case of Stockholm syndrome? Henry is particularly deft at portraying the vacillating level of trust between the two, and her research on living with blindness pays dividends in authenticity. Fairly predictable, but thoroughly exciting. Grades 7-10. --Daniel Kraus

Review

"Be ready to be startled and inspired as the story reaches its climax. Readers will race to the end." *?The Strand Magazine*

"The pace is impeccable, becoming rapidly more frantic as Cheyenne realizes her chances for success are dwindling. In addition, the premise itself is powerfully realistic and compelling, with one small incident (Griffin's jumping into a car that had the keys in the ignition) snowballing into a nightmare series of events that will change everyone." *?BCCB*

"Henry (*Torched*) spins a captivating tale that shifts between Cheyenne's and Griffin's thoughts. Both are well-built, complex characters, trapped in their own ways by life's circumstances, which--paired with a relentlessly fast pace--ensures a tense read." *?Publishers Weekly*

"Readers will be hard-pressed to put this one down before its heart-pounding conclusion." *?School Library Journal*

"Spine-tingling...Reminiscent of Gail Giles' thrillers and tension-filled to the last sentence, *Girl, Stolen* will

resonate with readers long after the cover is closed. With a thoughtful and eye-opening look at disabilities, it highlights Cheyenne and Griffin's resourcefulness and resiliency as they save themselves--and possibly each other." ?*BookPage*

"Thoroughly exciting." ?*Booklist*

"Grabs your attention with the first page you read...Each page holds new questions that are answered in the most unexpected ways." ?*VOYA, 5Q review*

"Constantly interesting and suspenseful." ?*Kirkus Reviews*

"Quick-paced tension makes this a great choice for young adults seeking a riveting mystery." ?*Eugene Register Guard*

"A page-turner" ?*The Oregonian*

"I finished *Girl, Stolen* in a day...It is a very suspenseful book, obviously. What held my interest beyond that was the way the author wrote the victim's character--Cheyenne's blindness was tragic but rather than focus on that, the reader is going to concentrate on her persistence and ability to adapt. The most controversial part of the story becomes Cheyenne's relationship with Griffin--an unwilling captor to begin with, he finds in Cheyenne everything he lacks in the people around him: someone who is smart and is sympathetic to his situation despite his responsibility for her kidnapping...The biggest mystery is left unanswered, pushing the reader to come to his/her own conclusions – I liked the challenge." ?*Rebecca Waesch, Joseph-Beth, Cincinnati, OH*

Users Review

From reader reviews:

Sophia Hartman:

Reading a publication tends to be new life style within this era globalization. With looking at you can get a lot of information that can give you benefit in your life. Along with book everyone in this world can easily share their idea. Publications can also inspire a lot of people. A lot of author can inspire their own reader with their story or even their experience. Not only the storyline that share in the guides. But also they write about the ability about something that you need instance. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors on earth always try to improve their expertise in writing, they also doing some research before they write to their book. One of them is this *Girl, Stolen: A Novel*.

Willard Edwards:

A lot of people always spent all their free time to vacation or perhaps go to the outside with them loved ones or their friend. Do you realize? Many a lot of people spent these people free time just watching TV, or even playing video games all day long. In order to try to find a new activity that is look different you can read some sort of book. It is really fun in your case. If you enjoy the book which you read you can spent all day every day to reading a e-book. The book *Girl, Stolen: A Novel* it is extremely good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. In the event you did not have enough space to create this book you can buy typically the e-book. You can m0ore simply to read this

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Julie Gibson:

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James Pitts:

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