



Intonational Phonology (Cambridge Studies in Linguistics)

By *D. Robert Ladd*

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This second edition presents a completely revised overview of research on intonational phonology since the 1970s, including new material on research developments since the mid 1990s. It contains a new section discussing the research on the alignment of pitch features that has developed since the first edition was published, a substantially rewritten section on ToBI transcription that takes account of the application of ToBI principles to other languages, and new sections on the phonetic research on accent and focus. The substantive chapters on the analysis and transcription of pitch contours, pitch range, sentence stress and prosodic structure have been reorganised and updated. In addition, there is an associated website with sound files of the example sentences discussed in the book. This well-known study will continue to appeal to researchers and graduate students who work on any aspect of intonation.

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Editorial Review

Review

"Intonational Phonology, written by one of the leading experts on linguistic intonation, provides the best overview in existence on the subject of intonation and will not be demoted from that position any time soon. Given that all languages employ intonation phenomena, this work should have broad appeal, and anyone with a serious interest in analyzing the intonation structures of a language will find it invaluable. It is not only well thought out, but also well written. Having said that, the prospective reader should bear in mind that the work is quite theoretical and definitely not bathtub reading. Nevertheless, Ladd's many years of experience bring to the volume a richness and depth that make the effort invested in reading it well worthwhile." Notes on Linguistics

About the Author

D. Robert Ladd is Professor of Linguistics in the School of Philosophy, Psychology and Language Sciences at the University of Edinburgh. He has published extensively on various aspects of intonation in the field's leading journals, including Language, Journal of the Acoustical Society of America, and Journal of Phonetics.

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