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Editorial Review

Review

“Perhaps the most beautiful and arguably the most important [volume] published thus far . . . The Sargent catalogue raisonné [is] a wonderful project aesthetically, academically, and historically.”—Joshua Rose, *American Fine Art*
(Joshua Rose *American Fine Art*)

About the Author

Richard Ormond is a Sargent scholar and an independent art historian; he is the artist's great-nephew. He was formerly deputy director of the National Portrait Gallery, London, and director of the National Maritime Museum, Greenwich. **Elaine Kilmurray** is a co-author and the research director of the John Singer Sargent catalogue raisonné.

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