



## March: Book Two

By John Lewis, Andrew Aydin

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Don't miss the long-awaited sequel to the #1 bestseller *March: Book One*!

"With *March*, Congressman John Lewis takes us behind the scenes of some of the most pivotal moments of the Civil Rights Movement. In graphic novel form, his first-hand account makes these historic events both accessible and relevant to an entire new generation of Americans." — LeVar Burton

"A must-read monument... As Rep. Lewis continues to carry the civil-rights flame, this graphic achievement is a firsthand beacon that burns ever relevant today." — *The Washington Post*

"This memoir puts a human face on a struggle that many students will primarily know from textbooks... Visually stunning, the black-and-white illustrations convey the emotions of this turbulent time... This insider's view of the civil rights movement should be required reading for young and old; not to be missed." — *School Library Journal* (starred review)

"A gripping visual experience that enhances the power of Lewis's unforgettable tale." — *Publishers Weekly* (starred review)

"Heroism and steadiness of purpose continue to light up Lewis's frank, harrowing account of the civil rights movement's climactic days... Powell's dark, monochrome ink-and-wash scenes add further drama to already-dramatic events." — *Kirkus Reviews* (starred review)

"[Lewis's] story is an essential piece of this country's history, and *March: Book Two* brings it to the page with incredible power that makes this graphic novel an unforgettable read." — *The AV Club*

Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, continues his award-winning graphic novel trilogy with co-writer Andrew Aydin and artist Nate Powell, inspired by a 1950s comic book that helped prepare his own generation to join the struggle. Now, *March* brings the lessons of history to vivid life for a new generation, urgently relevant for today's world.

After the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence — but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before. Faced with beatings, police brutality, imprisonment, arson, and even murder, the movement’s young activists place their lives on the line while internal conflicts threaten to tear them apart.

But their courage will attract the notice of powerful allies, from Martin Luther King, Jr. to Attorney General Robert F. Kennedy... and once Lewis is elected chairman of the Student Nonviolent Coordinating Committee, this 23-year-old will be thrust into the national spotlight, becoming one of the “Big Six” leaders of the civil rights movement and a central figure in the landmark 1963 March on Washington for Jobs and Freedom.

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## Editorial Review

From School Library Journal

Gr 9 Up—Gr 8 Up—In this second volume, representative Lewis continues describing his experiences with the civil rights movement. As in the first book, Lewis attends Barack Obama's inauguration, flashing back to his life as a young man taking part in the fight that would make it possible for America to eventually elect its first black president. Lewis lays out his involvement with sit-ins and the freedom rides, as well as becoming chairman of the Student Nonviolent Coordinating Committee and speaking at the March on Washington in 1963, where he urged the crowd to "complete the revolution." Graphic in every sense of the word, this memoir puts a human face on a struggle that many students will primarily know from textbooks. Lewis makes it clear that the movement was far from a uniform entity, with disagreements cropping up, some small, such as differing opinions about the wording in speeches, others more serious, including whether to respond to resistance passively or with violence. Visually stunning, the black-and-white illustrations convey the emotions of this turbulent time, from Lewis's fear and pain while in prison to Governor George Wallace's sneering indifference during his "Segregation forever" speech. Powell's use of light and dark is masterly, and the contrast between the joy of Obama's inauguration and the obstacles faced back in the 1960s is effective. This insider's view of the civil rights movement should be required reading for young and old; not to be missed.—Mahnaz Dar, School Library Journal

Review

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About the Author

**Congressman John Lewis** was a leader in the American Civil Rights Movement. He was chairman of the Student Nonviolent Coordinating Committee (SNCC) and played a key role in the struggle to end segregation. Despite more than 40 arrests, physical attacks, and serious injuries, John Lewis remained a devoted advocate of the philosophy of nonviolence. He is co-author of the first comics work to ever win the National Book Award, the #1 New York Times bestselling graphic novel memoir trilogy **MARCH**, written

with Andrew Aydin and illustrated by Nate Powell. He is also the recipient of numerous awards from national and international institutions including the Lincoln Medal, the John F. Kennedy "Profile in Courage" Lifetime Achievement Award, and the NAACP Spingarn Medal, among many others. He lives in Atlanta, GA.

**Andrew Aydin** is creator and co-author of the #1 New York Times best-selling graphic memoir series, MARCH. Co-authored with Rep. Lewis and illustrated by Nate Powell, MARCH is the first comics work to ever win the National Book Award, and is a recipient of the Will Eisner Comics Industry Award, the Robert F. Kennedy Book Award Special Recognition, and the Coretta Scott King Book Award Author Honor, among other honors. Aydin's other comics works include writing the 2016 X-Files Annual (IDW), writing for the 2016 CBLDF Annual Liberty (Image), and writing an upcoming issue of Bitch Planet (Image).

**Nate Powell** is a New York Times best-selling graphic novelist born in Little Rock, Arkansas in 1978. He began self-publishing at age 14, and graduated from School of Visual Arts in 2000. His work includes March, You Don't Say, Any Empire, Swallow Me Whole, The Silence Of Our Friends, The Year Of The Beasts, and Rick Riordan's The Lost Hero. Powell is the first and only cartoonist ever to win the National Book Award. Powell has discussed his work at the United Nations, as well as on MSNBC's The Rachel Maddow Show and CNN.

## **Users Review**

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