



# The Connected Screenwriter: A Comprehensive Guide to the U.S. and International Studios, Networks, Production Companies, and Filmmakers that Want to Buy Your Screenplay

By Barry Turner

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From the writers, editors and compilers of the highly successful *The Writer's Handbook* comes the first edition of *The Screenwriter's Handbook*, an indispensable companion for everyone who commissions screenwriters, works with them or writes (or wants their chance to write) for the screen.

Containing thousands of entries covering every aspect of scriptwriting, with provocative articles and useful advice from leading representatives of the trade, this practical, straightforward guide, with indexes to aid quick searches, provides full details on the core markets and the way the television and film industries are going. In addition to the key areas of UK and US film and TV agents and production companies, writers' courses and circles, festivals, grants and prizes, the guide also offers invaluable expert advice on contracts, copyright, and taxation.

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### **Editorial Review**

#### Review

"At last, all the essential information in one place--a boon for all screenwriters" - Jake Eberts, Executive Producer of *Dances With Wolves*, *Chicken Run*, and *A River Runs Through It*

"Screenwriters are the backbone to our industry, and *The Screenwriter's Handbook* is set to become an essential tool for their craft." - Amanda Nevill, Director, British Film Institute

#### About the Author

Barry Turner has worked on both sides of publishing, as an editor and marketing director and as an author. His recent work includes a radio play, travel articles, serializing books for *The Times*, and his book *Countdown to Victory*. As well as being editor of *The Screenwriter's Handbook* he has edited *The Writer's Handbook* for the last twenty years. He lives in north London.

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##### **Anthony Sierra:**

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