



The Farm

By Tom Rob Smith

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The Farm By Tom Rob Smith

The new international bestseller from the author of phenomenal Child 44 trilogy...

The Farm

If you refuse to believe me, I will no longer consider you my son.

Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden. But with a single phone call, everything changes.

Your mother...she's not well, his father tells him. She's been imagining things - terrible, terrible things. She's had a psychotic breakdown, and been committed to a mental hospital.

Before Daniel can board a plane to Sweden, his mother calls: Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow.

Caught between his parents, and unsure of who to believe or trust, Daniel becomes his mother's unwilling judge and jury as she tells him an urgent tale of secrets, of lies, of a crime and a conspiracy that implicates his own father.

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The Farm By Tom Rob Smith Bibliography

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- Binding: Hardcover
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Editorial Review

Amazon.com Review

An Amazon Best Book of the Month, June 2014: *The Farm* is the sum of its parts: a psychological thriller written with the intricate plotting and pacing of a spy novelist. Tom Rob Smith, best known for the Cold War-era series *Child 44*, steps out of his comfort zone to deliver a he-said she-said mystery that rivals the delicate balancing act of Gillian Flynn's *Gone Girl*. Daniel visits his parents, only to discover that his mother and father no longer trust each other. In fact, something so sinister may be at play that his entire life could be a lie. You'll go back and forth between believing and doubting the mother's conspiracies about a girl who goes missing in a small Swedish town. Smith cleverly places the burden of the narrative on Daniel's interior dilemma--the guilt of choosing one parent over the other and his unwillingness to let go of the parents he once thought he understood. I won't give anything away, but the truth turns out to be both a satisfying resolution of plot and an emotionally crushing finale. --Kevin Nguyen

Review

"From the very first page, *The Farm* has all the trappings of a thriller with a deep, dark conspiracy at its heart, but Smith isn't content to stick to formulas. Through a first-person narrative that allows us to view this drama through Daniel's always engaging eyes, he weaves in and out of secrets and truths, sins and redemptions, crafting a thriller that weaves a satisfyingly juicy web of deception and is also an unpredictable page-turner. It's a rare thing to see an author so completely embody the trappings of his genre and also surprise the reader, but Smith achieves it with *The Farm*. *Child 44* fans as well as those looking to get lost in an immersive thriller will find this a gripping read." *BookPage - One of the Ten Best Mysteries and Thrillers 2014*

"[A] superior psychological thriller...Smith keeps the reader guessing up to the powerfully effective resolution that's refreshingly devoid of contrivances." *Publishers Weekly (Starred Review) - One of the Top Ten Thrillers of 2014*

"This is easily the novel I talked about the most this year and most adamantly pressed into other people's hands. British author Tom Rob Smith is a thriller writer, but of the literary, fiercely smart variety...Smith spins a novel of doubt and secrets set in a bleak yet beautiful Swedish landscape." *Shannon Rhoades, Morning Edition - Selected as one of NPR's 2014 Great Reads*

"Smith does an expert job of putting readers into the narrator's uncomfortable shoes." *New York Post*

"Tom Rob Smith breathes new life into the landscape, transcending the traditional crime fiction genre with an intricately-knitted thriller steeped in mythology...[Smith] demonstrates the same craftsmanship that saw his highly-acclaimed novel *Child 44* claim the Galaxy Book Award for Best New Writer and [be] long-listed for the Man Booker Prize, among its many plaudits. Meticulously weaving together literary themes of revenge and madness...this latest offering is a tapestry of fairytales old and new; so unsettling and oppressive that it blurs the distinctions between sanity and madness, reality and fantasy, leaving the reader guessing until the bitter end." *The Independent (UK)*

"*The Farm* sustains its high dramatic pitch from London to Sweden and back through an immersive and tough-to-predict series of revelations about falsehoods and fantasies." *The Philadelphia Inquirer*

"This is a neatly plotted book full of stories within stories, which gradually unravel to confound our expectations...Smith's twisting, turning novel shows that Scandi crime also retains the ability to surprise and thrill."? *The Guardian (UK) - One of The Best Crime and Thrillers of 2014*

"Tom Rob Smith's *The Farm* is an absorbing, unsettling, multilayered novel...*The Farm* is beautifully crafted, its effect enhanced by the author's admission that his own family faced a similar experience."? *The Times (UK)*

"'Impossible to put down' has become as overused a thing to say about books as the one saying that the people writing them should stick with what they know. In the case of *The Farm*, it is close to true (I read it in about three sittings and real life felt like an impertinent interruption whenever I had to put it down). *Child 44* was one of those rare books that managed to thrill both the Booker judges and the Richard and Judy brigade. *The Farm* is, perhaps, even better. It is so good, in fact, that you will finish it quickly and then be jealous of anyone who hasn't read it yet."? *The Independent (UK)*

"A cast-iron premise and a breathtaking opening... Smith has constructed a canny and enthralling story, one that veers off in unexpected ways to complicate and deepen his carefully timed plot. Throughout, he keeps us off-kilter at every turn."? *The Seattle Times*

"Perhaps his best novel yet...Scarily claustrophobic . . . genuinely, lingeringly frightening."? *The Guardian - Best Thrillers of 2014*

"Is there anything more innervating than the realization that you can't trust your own mother? Maybe the realization that you can't trust your father either. That's the killer premise of *The Farm*."? *New York Times Book Review*

"Gripping, atmospheric...This absorbing novel thrives on gradually revealing the intimate details of lives, showing how they become hidden not only from strangers, but from those closest to them. The relationship between parents and children is excellently explored as the author traces the toxic effect of lies and reveals some shocking home truths."? *The Observer (UK)*

"Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year."? *Mark Billingham, international bestselling author of The Dying Hours*

"On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. *The Farm* is one of these...[Smith's] skills are as finely honed as ever, with this tale that's both a page turner and a searing examination of the lives of our protagonist, his lover and his family. Structurally innovative and stylistically resonant, *The Farm* is a remarkable achievement."? *Jeffery Deaver, bestselling author of The Kill Room*

"I read this book in two greedy sittings, absolutely and joyfully clueless as to where it was leading. Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself 'who would I believe'?"? *Jojo Moyes, New York Times bestselling author of Me Before You*

About the Author

International #1 bestselling author Tom Rob Smith graduated from Cambridge University in 2001 and lives in London. His novels in the *Child 44* trilogy were *New York Times* bestsellers and international publishing sensations. Among its many honors, *Child 44* won the ITW 2009 Thriller Award for Best First Novel, *The Strand Magazine* 2008 Critics Award for Best First Novel, the CWA Ian Fleming Steel Dagger Award, and

was longlisted for the Man Booker Prize.

Users Review

From reader reviews:

Kyle Gill:

This The Farm book is simply not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is usually information inside this guide incredible fresh, you will get info which is getting deeper you read a lot of information you will get. This The Farm without we recognize teach the one who examining it become critical in pondering and analyzing. Don't end up being worry The Farm can bring whenever you are and not make your tote space or bookshelves' turn into full because you can have it inside your lovely laptop even phone. This The Farm having good arrangement in word and layout, so you will not truly feel uninterested in reading.

Wendell Nadeau:

Reading a reserve can be one of a lot of task that everyone in the world really likes. Do you like reading book thus. There are a lot of reasons why people fantastic. First reading a e-book will give you a lot of new information. When you read a publication you will get new information mainly because book is one of several ways to share the information or their idea. Second, reading through a book will make you actually more imaginative. When you reading through a book especially tale fantasy book the author will bring you to definitely imagine the story how the people do it anything. Third, you can share your knowledge to other individuals. When you read this The Farm, you could tells your family, friends along with soon about yours e-book. Your knowledge can inspire average, make them reading a guide.

Sarah Winship:

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Edna Davis:

Some people said that they feel uninterested when they reading a reserve. They are directly felt the idea when they get a half portions of the book. You can choose the actual book The Farm to make your own personal reading is interesting. Your personal skill of reading talent is developing when you including reading. Try to choose very simple book to make you enjoy to see it and mingle the sensation about book and reading especially. It is to be initially opinion for you to like to open up a book and learn it. Beside that the guide The Farm can to be a newly purchased friend when you're sense alone and confuse in what must you're doing of their time.

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