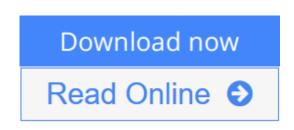


The Twisted Citadel: DarkGlass Mountain: Book Two

By Sara Douglass



The Twisted Citadel: DarkGlass Mountain: Book Two By Sara Douglass

Tencendor is no more. The land is gone. But a few SunSoars remain, and a new foe walks the world.

In a time of magic and danger, three new heroes have stepped forward—Ishbel Brunelle, priestess of the Serpent Coil; Isaiah, the Tyrant of Isembaard; and Maximilian, the Lord of Elcho Falling. Yet despite their best efforts, the Dark God Kanubai has risen. And worse yet, war approaches—backed by the evil, insidious DarkGlass Mountain, hordes of insatiable Skraelings ravage the land.

While the trio struggles to keep its armies and alliances alive, the SunSoars have their own challenges, including the chance to rejoin the magical Star Dance at long last, and the appearance of the Lealfast, long-lost kin to the Icarii. The Lealfast and the Icarii may be friends . . . or deadly enemies. And as tensions rise between the two races, Axis SunSoar revives his elite Strike Force in a desperate bid to stop the darkness.

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The Twisted Citadel: DarkGlass Mountain: Book Two By Sara Douglass Bibliography

- Sales Rank: #1912715 in Books
- Published on: 2008-05-27
- Released on: 2008-05-27
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.29" w x 6.00" l,
- Binding: Hardcover
- 560 pages

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Editorial Review

From Publishers Weekly

A hefty and welcome glossary of characters connects this sophomoric second installment of the DarkGlass Mountain trilogy to its predecessor, 2007's *The Serpent Bride*. Maximilian, king of Escator, and his former queen, Ishbel, struggle to decide whether to repair or fully end their romance, while Isaiah, Maximilian's military leader, and Axis SunSoar, a heroic winged Icarii enchanter, debate how to combat the demonic god Kanubai, who has been absorbed into the DarkGlass Mountain and now poses an even greater threat. Those familiar with Douglass's earlier Axis Trilogy may savor the intricate interplay between humans, Icarii and their mysterious Lealfast cousins, and the Gollum-like Skraelings, but grisly scenes frequently disrupt the flow of the story, and Douglass's chatty abandonment of epic tone (You are in a pickle, Maximilian) often snaps the necessary suspension of disbelief. Maximilian's weariness over endless wandering that gets him nowhere proves an apt metaphor for the story. *(June)*

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Review

"...a dark, sensuous first in a new fantasy series..." (Publishers Weekly)

"Douglass continually surprises." (Publishers Weekly)

"Epic storytelling on a par with Terry Goodkind and Robert Jordan." (Library Journal on The Wayfarer Redemption)

"...the ultimate for fans of Sara Douglass' ..." (The Advocate)

About the Author

Sara Douglass was born in Adelaide but moved to Hobart in later life to write full-time. Three of her books won the Aurealis Award for Best Fantasy and many were shortlisted. She published nineteen books of epic and historical fantasy before her death in 2011.

Users Review

From reader reviews:

Paul Weston:

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