



Francis Bacon: Incunabula

By Rebecca Daniels, Martin Harrison

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In 1949 Francis Bacon found his main subject, the human body, and from then on it remained his principal theme. But he did not paint from life. Instead, he took from images from the mass media - newspapers, magazines, books, photos - and drew on them for his paintings.

In 1949 Francis Bacon found his subject--the human body--and from then on it remained his principal theme. But he did not paint from life. Instead he appropriated images from the mass media that he manipulated into his "studies." This book presents over 200 of these documents, about which Bacon was secretive but which, it emerges, were integral to his creative process.

Culled from thousands of pieces of original material found in his studio, including newspapers, magazines, books, and photographs, these items have each been exhaustively and minutely researched, providing for the first time comprehensive details of the artist's sources. Previously unseen, these visually thrilling documents demonstrate Bacon's tactile, visceral relationship with his sources and his unerring eye for seeking out visual stimulation in the most unexpected places.

This unique selection of material from Bacon's studio--meticulously documented and compellingly presented--will provide an invaluable insight into both the artist's work and his working methods.

Martin Harrison is the author of *In Camera: Francis Bacon*.

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Editorial Review

Review

“Beautifully designed and printed, this will be helpful to anyone studying the painter and his work. A welcome addition to all major art collections.” ([object Object])

“The longer we study the images reproduced so handsomely in this book, the more we appreciate how indispensable they were to the artist.” ([object Object])

About the Author

is the author of

and is the editor of the forthcoming

, a project with which Rebecca Daniels is also closely involved. They live in England.

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