



Patternmaking for Fashion Design (5th Edition)

By Helen Joseph Armstrong

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Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, *Patternmaking for Fashion Design* offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Some innovative, new information in this book include:

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Chapter projects About the Author
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"Kathryn Hagen" is an artist and a full professor of illustration, drawing, and cultural studies at Otis College of Art and Design in Los Angeles, where she has taught for the last twenty years. A graduate of Parsons School of Design in Fashion Design, she also has a BFA and MFA in Fine Arts in painting and sculpture from Otis. She continues to teach, and is presently working on two other book projects for Prentice Hall. Her first illustration textbook is used in many schools both in the USA and overseas. Users Review**From reader reviews:**

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