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By Komarine Romdenh-Romluc

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Maurice Merleau-Ponty (1908 – 1961) is hailed as one of the key philosophers of the twentieth century. *Phenomenology of Perception* is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this *GuideBook* Komarine Romdenh-Romluc introduces and assesses:

- Merleau-Ponty's life and the background to his philosophy
- the key themes and arguments of *Phenomenology of Perception*
- the continuing importance of Merleau-Ponty's work to philosophy.

*Merleau-Ponty and Phenomenology of Perception* is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences.

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Review

**'An excellent book. Written in an inviting, jargon-free style, it offers sophisticated argumentation and illuminating commentary on the central philosophical issues at stake in *Phenomenology of Perception*, without descending into technicalities of interest only to specialists.'** – *Taylor Carman, Barnard College, USA*

**'Komarine Romdenh-Romluc offers an extremely lucid account of Merleau-Ponty's landmark work, *Phenomenology of Perception*. She reconstructs Merleau-Ponty's arguments in an elegant and readily intelligible fashion, and deals clearly and coherently with many of the most difficult aspects his work.'** – *Mark Wrathall, University of California, Riverside, USA*

About the Author

**Komarine Romdenh-Romluc** is a Lecturer in the Department of Philosophy at the University of Nottingham, UK. Her current research is on Merleau-Ponty's early philosophy.

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