



The Wolf Who Cried Boy

By Bob Hartman

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Little Wolf is tired of his mom's cooking! It's the same old thing night after night, Lamburgers and Sloppy Does. How he wishes his mother would serve up a nice platter of his favorite dish&150Boy! But Boy is hard to come by these days. As Little Wolf trudges home from school one day, he decides to postpone his boring dinner by shouting "Boy! Boy!" But what will happen when a real boy finally comes along? In this hilarious twisted tale, Little Wolf learns the same timeless lesson that the boy who cried "Wolf!" did so many years ago.

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The Wolf Who Cried Boy By Bob Hartman Bibliography

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Editorial Review

From Publishers Weekly

When a spoiled Little Wolf pooh-poohs his Lamburger and Sloppy Doe dinner, Father Wolf dreamily recalls a true delicacy. There was a time when a clever wolf could snatch a shepherd boy off a hill, he muses, leaning back in his overstuffed easy chair. Why, there was nothing better than a steaming plate of Boy Chops... and some Boys-n-Berry Pie. He and Mother Wolf promise to cook the first boy their finicky son can find. Thereafter, Little Wolf teases his nostalgic parents by yelling, Boy! Boy! for kicks. By the time Little Wolf spies a dozen plump Scouts hiking through the forest, his folks don't believe him anymore. Hartman (Bible Bad Guys) names many storybook meals, including Three-Pig Salad (with bricks, straw and sticks) and Granny Smith Pie, but never explains why boys are such an elusive quarry. Raglin (*The Thirteen Days of Halloween*) pictures the wolves as rustic homebodies in old-fashioned clothes, and Little Wolf as a prankster in short pants. His fine-line pen-and-ink illustrations, which have the dense crosshatching of woodcuts, seem immobile despite the keyed-up activity. This glib reversal of *The Boy Who Cried Wolf* has its slapstick moments, but can't top Jan Fearnley's *Mr. Wolf* books for sinister hijinks. Ages 5-up. Copyright 2002 Cahners Business Information, Inc.

From School Library Journal

Grade 1-3-In this fractured Aesop's fable, Little Wolf longs for "boy" for supper rather than his mother's usual fare: Lamburgers, Sloppy Does, and Muskratatouille. When his parents promise that if a boy shows up, they'll track him down and cook him, Little Wolf puts it to the test right away by calling, "Boy!" which achieves the desired result of ruining dinner two nights in a row. His parents catch on and decide to ignore their son just as a pack of Boy Scouts shows up, with one even invading the den, much to Little Wolf's despair. Hartman's spare storytelling style is enhanced by Raglin's textured pen and colored-ink illustrations that are packed with nifty details: Little Wolf's high-tops, the wolf emblem on the scouts' flag, and the decor of the wolf den. A fun twist on a traditional tale.

Donna L. Scanlon, Lancaster County Library, PA

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From [Booklist](#)

Starred Review Reviewed with Gail Carson Levine's *Betsy Who Cried Wolf!*

PreS.-Gr. 2. Two funny turns on a familiar tale: Hartman's twists species; Levine's twists gender.

In *The Wolf Who Cried Boy*, Little Wolf wishes for something besides lamburgers and sloppy does for dinner. Actually, he'd prefer boy. Father agrees that if Little Wolf finds one, he can eat it. So the next day, to avoid another boring dinner, Little Wolf screams, "Boy!" His parents run, sniff, and search, but don't find a boy. Little Wolf thinks that's so funny, he pulls the same trick again, and his parents catch on. When Little Wolf sees a troop of boy scouts, he can't believe his eyes. Of course, his parents don't believe him--even when a scout makes himself at home on the wolves' couch. Unlike fractured fairy tales that rely simply on premise, this one finds humor in the details, in both the story (Granny Smith pie featuring a "hard, crusty" granny) and the art (the mischievous scout, emboldened by the wolves' disbelief). Raglin's sturdy pen-and-ink pictures, which soar above their cartoon styling, are electric with fun.

In *Betsy*, the illustrations are also more than simply amusing. Nash uses balloon captions for his sheep to express their thoughts about Betsy, the new eight-year-old shepherd. Betsy is determined to be the best shepherd ever, but Zimmo the wolf has another plan. Betsy spots Zimmo, who has all the characteristics on

the wolf checklist, but he disappears when the grown-ups show up to check him out. The next time that happens, Betsy is sent back to shepherd school. The third time, Betsy deals with him herself and makes him a friend with her shepherd pies. The pacing slows a bit at the end, but there are some laugh-aloud moments and children will identify with the feisty, young shepherd. There's a glow and a flow to the pictures that add shine to the story. *Ilene Cooper*

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Users Review

From reader reviews:

Joseph Navarro:

Now a day people that Living in the era where everything reachable by interact with the internet and the resources included can be true or not require people to be aware of each information they get. How individuals to be smart in receiving any information nowadays? Of course the answer then is reading a book. Examining a book can help men and women out of this uncertainty Information mainly this The Wolf Who Cried Boy book as this book offers you rich facts and knowledge. Of course the information in this book hundred percent guarantees there is no doubt in it as you know.

Richard Crowe:

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James Alvarez:

Precisely why? Because this The Wolf Who Cried Boy is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will shock you with the secret the item inside. Reading this book beside it was fantastic author who have write the book in such amazing way makes the content within easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of gains than the other book get such as help improving your proficiency and your critical thinking way. So , still want to delay having that book? If I had been you I will go to the publication store hurriedly.

Blanche Ball:

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