



## Theory for Ethnomusicology

*By Ruth M. Stone*

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For courses in ethnomusicological theory. This book covers ethnomusicological theory, exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations. This text addresses how ethnomusicologists have used and applied these theories in ethnographic research.

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## **Editorial Review**

From the Back Cover

*Theory for Ethnomusicology* explores the underpinnings of various approaches to the study of world music. The text analyzes differences and commonalities in these orientations. It also explores how ethnomusicologists use these theories in ethnographic research.

About the Author

Ruth Stone has taught at Indiana University for more than twenty-five years and is the Laura Boulton Professor in the Department of Folklore and Ethnomusicology, Professor of African Studies, as well as the Co-Project Director of the EVIA Digital Archive of ethnographic video performance.

## **Users Review**

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