

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture)

By Eduardo Velasquez

Download now

Read Online →

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez

What accounts for the apocalyptic angst that is now so clearly present among Americans who do not subscribe to any religious orthodoxy? Why do so many popular television shows, films, and music nourish themselves on this very angst? And why do so many artists—from Coldplay to Tori Amos to Tom Wolfe—feel compelled to give it expression?

It is tempting to say that America's fears and anxieties are understandable in the light of 9/11, the ongoing War on Terror, nuclear proliferation, and the seemingly limitless capacity of science to continually challenge our conceptions of the universe and ourselves. Perhaps, too, American culture remains so permeated by Protestant Christianity that even avowed skeptics cannot pry themselves from its grip.

In *A Consumer's Guide to the Apocalypse*, Eduardo Velásquez argues that these answers are too pat. Velásquez's astonishing thesis is that when we peer into contemporary artists' creative depiction of our sensibilities we discover that the antagonisms that fuel the current cultural wars stem from the same source. Enthusiastic religions and dogmatic science, the flourishing of scientific reason and the fascination with mystical darkness, cultural triumphalists and multicultural ideologues are all sustained by the same thing: a willful commitment to the basic tenets of the Enlightenment.

Velásquez makes his point with insightful readings of the music of Coldplay, Tori Amos, and Dave Matthews and the fiction of Michael Frayn's *Copenhagen*, Chuck Palahniuk's *Fight Club*, and Tom Wolfe's *I Am Charlotte Simmons*. Written with grace and humor, and directed toward the lay reader, *A Consumer's Guide to the Apocalypse* is a tour de force of cultural analysis.

 [Download A Consumer's Guide to the Apocalypse: Why The ...pdf](#)

 [Read Online A Consumer's Guide to the Apocalypse: Why T ...pdf](#)

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture)

By Eduardo Velasquez

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez

What accounts for the apocalyptic angst that is now so clearly present among Americans who do not subscribe to any religious orthodoxy? Why do so many popular television shows, films, and music nourish themselves on this very angst? And why do so many artists—from Coldplay to Tori Amos to Tom Wolfe—feel compelled to give it expression?

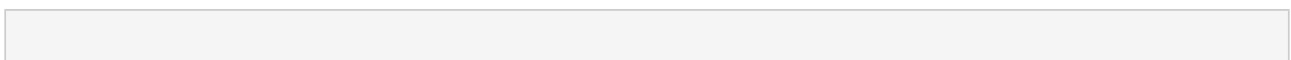
It is tempting to say that America's fears and anxieties are understandable in the light of 9/11, the ongoing War on Terror, nuclear proliferation, and the seemingly limitless capacity of science to continually challenge our conceptions of the universe and ourselves. Perhaps, too, American culture remains so permeated by Protestant Christianity that even avowed skeptics cannot pry themselves from its grip.

In *A Consumer's Guide to the Apocalypse*, Eduardo Velásquez argues that these answers are too pat. Velásquez's astonishing thesis is that when we peer into contemporary artists' creative depiction of our sensibilities we discover that the antagonisms that fuel the current cultural wars stem from the same source. Enthusiastic religions and dogmatic science, the flourishing of scientific reason and the fascination with mystical darkness, cultural triumphalists and multicultural ideologues are all sustained by the same thing: a willful commitment to the basic tenets of the Enlightenment.

Velásquez makes his point with insightful readings of the music of Coldplay, Tori Amos, and Dave Matthews and the fiction of Michael Frayn's *Copenhagen*, Chuck Palahniuk's *Fight Club*, and Tom Wolfe's *I Am Charlotte Simmons*. Written with grace and humor, and directed toward the lay reader, *A Consumer's Guide to the Apocalypse* is a tour de force of cultural analysis.

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez Bibliography

- Sales Rank: #3665379 in Books
- Brand: Brand: Intercollegiate Studies Institute
- Published on: 2007-07-15
- Original language: English
- Number of items: 1
- Dimensions: 7.50" h x .90" w x 5.00" l, .70 pounds
- Binding: Hardcover
- 200 pages



 [Download A Consumer's Guide to the Apocalypse: Why The ...pdf](#)

 [Read Online A Consumer's Guide to the Apocalypse: Why T ...pdf](#)

Download and Read Free Online A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez

Editorial Review

About the Author

Eduardo Velásquez teaches political philosophy, science and the arts, literature, and popular culture at Washington and Lee University in Lexington, Virginia. He has taught or held residence at Lake Forest College, the University of Chicago, Haverford College, the University of Edinburgh, University College, Oxford, and at Denmark's International Study Program, affiliated with The University of Copenhagen. He received his BA from the University of California at Santa Barbara and his MA and PhD from the University of Chicago, all in political science. He is the editor of *Love and Friendship: Rethinking Politics and Affection in Modern Times* and *Nature, Woman, and the Art of Politics*.

Users Review

From reader reviews:

Walter Cornwell:

As people who live in typically the modest era should be revise about what going on or details even knowledge to make them keep up with the era which is always change and move ahead. Some of you maybe will probably update themselves by reading through books. It is a good choice for yourself but the problems coming to you actually is you don't know what type you should start with. This A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) is our recommendation to help you keep up with the world. Why, since this book serves what you want and wish in this era.

Roger Cooper:

Now a day those who Living in the era exactly where everything reachable by talk with the internet and the resources inside can be true or not involve people to be aware of each details they get. How people have to be smart in acquiring any information nowadays? Of course the reply is reading a book. Reading through a book can help folks out of this uncertainty Information particularly this A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) book since this book offers you rich details and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it everbody knows.

Marianne Stromain:

Spent a free time and energy to be fun activity to accomplish! A lot of people spent their down time with their family, or their very own friends. Usually they doing activity like watching television, likely to beach, or picnic from the park. They actually doing same every week. Do you feel it? Do you want to something different to fill your own free time/ holiday? Could possibly be reading a book is usually option to fill your

free of charge time/ holiday. The first thing that you'll ask may be what kinds of e-book that you should read. If you want to try out look for book, may be the book untitled A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) can be good book to read. May be it may be best activity to you.

Julie Long:

Reading a book make you to get more knowledge from the jawhorse. You can take knowledge and information originating from a book. Book is composed or printed or descriptive from each source in which filled update of news. With this modern era like now, many ways to get information are available for you. From media social just like newspaper, magazines, science e-book, encyclopedia, reference book, novel and comic. You can add your knowledge by that book. Do you want to spend your spare time to spread out your book? Or just trying to find the A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) when you desired it?

Download and Read Online A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez #UCH3QX08ZY5

Read A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez for online ebook

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez books to read online.

Online A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez ebook PDF download

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez Doc

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez Mobipocket

A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez EPub

UCH3QX08ZY5: A Consumer's Guide to the Apocalypse: Why There is No Cultural War in America and Why We Will Perish Nonetheless (Religion and Contemporary Culture) By Eduardo Velasquez