



Boy 30529: A Memoir

By Felix Weinberg

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"Anyone who survived the exterminations camps must have an untypical story to tell. The typical camp story of the millions ended in death ... We, the few who survived the war and the majority who perished in the camps, did not use and would not have understood terms such as 'holocaust' or 'death march.' These were coined later, by outsiders."

In 1939 twelve-year-old Felix Weinberg fell into the hands of the Nazis. Imprisoned for most of his teenage life, Felix survived five concentration camps, including Terezin, Auschwitz, and Birkenau, barely surviving the Death March from Blechhammer in 1945. After losing his mother and brother in the camps, he was liberated at Buchenwald and eventually reunited at seventeen with his father in Britain, where they built a new life together. Boy 30529 is an extraordinary memoir of the Holocaust, as well as a moving meditation on the nature of memory.

From the Hardcover edition.

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Editorial Review

From [Booklist](#)

“Anyone who survived the extermination camps must have an untypical story to tell.” Furious at all the self-righteous, generic Holocaust stories, Weinberg looks back with no heroics at his experience as a young teen in the Prague roundups, the transports, the camps (including Auschwitz, Terezin, and Buchenwald), the death marches, the traumatic Allied bombing, and, finally, liberation. Now an eminent scientist in London, he is always haunted by those who did not survive, and readers will keep going back to the heartbreaking, small cover photo of his adoring little brother, who died in the gas chambers, as did their mother. Told with an honest, contemporary, sometimes wry viewpoint, Weinberg’s graphic memories are haunting, as he searches the Web and historical archives to find out now what he did not know then, while it was happening to him: where he was marching, how many died. The dual perspective, then and now, and the blend of family intimacy (including occasional photos) with the gripping, authoritative historical overview make this an essential title for discussion. --Hazel Rochman

Review

“Moving – and genuine” —*Daily Mail*

“An unusually good-natured memoir about life in the Nazi camps and the travails of being a postwar refugee. Weinberg ... has a quick, curious mind...A revelation ... told with both candor and odd innocence.” —*Kirkus Reviews*

“Told with an honest, contemporary, sometimes wry viewpoint, Weinberg’s graphic memories are haunting, as he searches the Web and historical archives to find out now what he did not know then, while it was happening to him: where he was marching, how many died. The dual perspective, then and now, and the blend of family intimacy (including occasional photos) with the gripping, authoritative historical overview make this an essential title for discussion.” —*Booklist*

“All those who care about the proper documenting of this horrendous era must be grateful to Felix Weinberg for giving us this insightful and ultimately uplifting account.” —Suzanne Bardgett, Imperial War Museum

“A very witty and highly readable account of life in Nazi camps, with truly original information and an amazing sense of humour. A great lesson in resilience, survival, hope – and genuine modesty.” —Gilbert Achcar, *The Arabs and the Holocaust*

“A sensitive, witty, intelligent – and ultimately, extremely moving – memoir.” —Richard Zimler, author of *The Warsaw Anagrams*

“Felix Weinberg’s memoir stands out from other Holocaust memoirs in its accomplished style, its powers of exact recollection and depiction and in its dry humour.” —Professor Charmian Brinson, author of *The Strange Case of Dora Fabian and Mathilde Wurm*

“With a detachment that makes the telling all the more powerful, Felix Weinberg has given witness to what he saw and experienced through the terror, misery and absurdity of his teenage years ... [It] is the reply of a boy who escaped annihilation and found that by staying alive he could think, study, research and eventually teach at the highest level. In the face of genocide on any people, anywhere at any time, the book is the ultimate response: that we exist and have the right to exist. I wasn’t only moved by it. I was strengthened by

it.” —Michael Rosen, author, poet

From the Hardcover edition.

About the Author

Felix Weinberg was a Holocaust survivor from Czechoslovakia who settled in Britain after the war. Despite his formal education having been cut short at age twelve, he won a place at university and later become the first professor of Combustion Physics at Imperial College London. He was also a fellow of the Royal Society. He was the author or editor of four books and more than 220 scientific papers. Internationally acknowledged as a leading thinker in his field, he was awarded a D.Sc. by the University of London (1961), both the Silver (1972) and the Bernard Lewis Gold (1980) Medals of the Combustion Institute, Fellowship of the Royal Society (1983), the Royal Society’s Rumford Medal (1988), the D.Sc. Honoris Causa by Technion, Haifa (1990), the Italgas Prize for Energy Sciences (Turin Academy, 1991), and the Smolenski Medal of the Polish Academy of Science (1999), as well as being elected to the American National Academy of Engineering as a Foreign Associate in 2001. The Hugh Edwards Lifetime Achievement Award for contributions to Combustion Physics was conferred on him in 2005 (Institute of Physics). He died in December 2012.

Users Review

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People live in this new day time of lifestyle always try and must have the free time or they will get lots of stress from both way of life and work. So , if we ask do people have free time, we will say absolutely of course. People is human not only a robot. Then we request again, what kind of activity do you have when the spare time coming to an individual of course your answer can unlimited right. Then do you try this one, reading guides. It can be your alternative throughout spending your spare time, the actual book you have read is actually Boy 30529: A Memoir.

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