



Parallax: And Selected Poems

By Sinéad Morrissey

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Sinéad Morrissey is one of the most fascinating talents in international poetry. Recently appointed Belfast's first poet laureate, she creates poems known for their combination of keen intelligence and whispered intimacy.

In *Parallax*, which won the 2013 T. S. Eliot Prize, Morrissey writes of what is captured, and what is lost, when houses and cityscapes, servants and saboteurs ("the different people who lived in sepia"), are arrested in time by photography (or poetry), subjected to the authority of a particular perspective. Assured and disquieting, Morrissey's poems explore the paradoxes that result when we attempt to freeze our passing experience through art.

This edition of *Parallax* also includes a selection of poems from Morrissey's previous collections, published for the first time in the United States. In their variety of subjects and styles they trace the evolution of a poet, showcasing the formal mastery and tenderness that define her work.

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Editorial Review

Review

"The outstanding poet of her generation." "--Independent"

"Parallax" is something of a treasure trove . . . Morrissey's poetic framings and exposures of author, reader/viewer, and object in dynamic and angular relation to each other make her a compelling advocate, and exemplary practitioner, of both seeing and doing things differently." --Fran Brearton, "The Guardian"

The outstanding poet of her generation.--Stephen Knight "The Independent "

Morrissey is one of a number of younger poets from Northern Ireland who are negotiating the mixed blessing of having such illustrious antecedents as [Derek] Mahon and Seamus Heaney. To honour such inheritance requires all the confidence and care of a high-wire act . . . Morrissey is more than up to the task.--Paul Batchelor "The Guardian "

"Parallax" is an ambitious and complex collection . . . Structurally, the poems are beautiful: riddled with subterranean passages and false doors, they're easy places to lose your intellectual footing . . . [Morrissey] feels like one of the country's leading poets.--Charlotte Runcie "The Telegraph "

About the Author

Sinéad Morrissey was born in 1972 and grew up in Belfast, Northern Ireland. She is the author of five poetry collections: *There Was Fire in Vancouver*, *Between Here and There*, *The State of the Prisons*, *Through the Square Window*, and *Parallax*. She has been the recipient of the 2013 T. S. Eliot Prize, the Patrick Kavanagh Poetry Award, the Irish Times Poetry Now Award, a Lannan Literary Fellowship, and first place in the 2007 UK National Poetry Competition. She teaches creative writing at the Seamus Heaney Centre for Poetry, Queen's University, Belfast.

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