

The Jazz Musician's Guide to Creative Practicing

By David Berkman



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The only book specifically designed to help jazz players organize their woodshed time so that practicing becomes fun and productive. This is done by showing the reader how to take big problems and break them down into manageable tasks, each one of which is easy to accomplish. Covers basic theory, soloing, comping, ear training, rhythm practice, tune analysis and much more!



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Editorial Review

Review

"Well organized, fun to read, and bursting with things to do and ponder. It definately got my wheels turning and ideas flowing." saxophonist Bob Mintzer --Correspondence with publisher

"A very handy toolkit, stuffed with lots of interesting stories and good, practical information. I like it!" - pianist Richie Beirach --Correspondence with publisher

"This book rings a bell for me - some great suggestions on how to enjoy learning to improvise." - saxophonist Lee Konitz --Correspondence with publisher

From the Publisher

In this landmark book, cutting-edge NY pianist and recording artist David Berkman shows you how to make practicing fun and productive by breaking problem areas into manageable tasks that you can easily master! Filled with practical ideas, as well as funny jazz anecdotes illustrating the ideas presented, The Jazz Musician's Guide To Creative Practicing covers many of the things you need in order to be a complete jazz musician, including: making scale and arpeggio practicing fun and relevant to playing tunes, how to easily add chromatic approach notes and upper structure triads to your solo lines, how to practice tunes effectively, how to swing better, and much more!

154 pages, plus a CD of David demonstrating many of the ideas presented.

About the Author

David Berkman is a cutting-edge NY pianist and recording artist with 4 CDs under his own name and many more as a sideman. He is also a gifted writer with a great sense of humor to boot.

Users Review

From reader reviews:

Wanda Matthews:

Now a day individuals who Living in the era everywhere everything reachable by connect with the internet and the resources inside can be true or not call for people to be aware of each details they get. How a lot more to be smart in receiving any information nowadays? Of course the reply is reading a book. Looking at a book can help folks out of this uncertainty Information specifically this The Jazz Musician's Guide to Creative Practicing book because this book offers you rich facts and knowledge. Of course the info in this book hundred % guarantees there is no doubt in it you know.

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